



Anjj Lee

Vocalist internationally known, locally grown

By **Kirsten Tacker**
Kukini Photojournalist

Anjj Lee played to her largest sold out crowd for the Adult Friends for Youth charity at the Sheraton, Waikiki Nov. 24.

Ms. Lee donated 50 compact discs of her first release 'Sunshine of Mine', which were included in gift baskets for silent auction.

After many years of donating her photography for this charity, Hickam's very own base multimedia photographer Angela Elbern decided she was going to perform and donate her music under her stage name Anjj Lee.

"It was such an awesome experience for me to be able to give to the community in a way that I love," said Ms. Lee. "It is the ultimate gift, when your heart is truly into what you are doing. What's so special about this charity is that it's mission is to reach the 'unreachable'."

Regularly Ms. Lee performs at Arnold's Beach Bar and Grill Thurs., 8 - 11 p.m. in Waikiki and over the summer she did an international tour throughout Germany.

"I played eight different venues in Germany," said Ms. Lee. "Four hours before I was scheduled to hop on a train airport bound for my return flight, I opened for Germany's number one rock band, Brings."

Although she makes a living as a photographer, music has always been a part of her life since taking piano lessons at the age of four.

"I wrote my first song when I was six," said Ms. Lee. "I wanted to help the world and so my songs reflected that."

She wanted to help poor children through her music.

"I still remember my first song, it is called 'Share a Little Love'," said Ms. Lee. "It had a verse, chorus, actually two verses. I was so proud and amazed because at six years old I could barely even write a sentence."

Her music is so deeply personal

because all throughout school she was painfully shy and never spoke.

"I had a lisp and speech problems when I was younger," said Ms. Lee. "The biggest complaint from all my teachers was that I never spoke in class, never. How I got through with never speaking, I don't know."

Back then singing was something that came natural and so did using her music like therapy.

"Now it is not hard for me to sing textbooks," said Ms. Lee. "I can open a page and sing words. I can sing other peoples poems. I can pull melodies fairly easily and sometimes I get melodies from a dream."

Ms. Lee primarily considers herself a vocalist, but she writes her own songs and produces them also.

"I developed my voice in college because in school I was silent," said Ms. Lee. "In my last year in college I took drama to force myself to talk."

The catalyst was junior year of high school when her father changed schools and she felt this was her chance to make a change.

"I forced myself to change and it was hard," said Ms. Lee. "I really tried to be the first one to smile first and read self help books to come out of my shell. By taking drama I was around people that were very scary to me. They are so loud and touchy. I tried to tell myself everyday it is going to be okay."

From this experience she took away the importance of eye contact and learned how to face her fears.

"I learned that anything is possible if you put your mind to it," said Ms. Lee. "There is something that the stage does, it puts a lot of things into perspective and I learned how to cry at will."

Drama class helped her grow from a shy girl to center stage.

Her father was indirectly instrumental in this metamorphosis, because of her school change. He was also influential in her love for photography.

"I was given my first camera when I was about seven," said Ms. Lee. "My dad was a taxi driver and

people forgot their cameras all the time. There was no way to find them and give it back."

The camera her father gave her was a film-loaded camera and she didn't know how to load the film.

"This really stopped me from exploring," said Ms. Lee. "The first time I started using it was when I was 10, but I was admiring it, holding it and pretending like I was taking photos looking through the view finder. What I was doing with the camera was intuitive."

Ms. Lee observes very similar creative expressions between her photography and music.

"You are creating a landscape, a vision with so much control over the perceptions of things that exist in this world," said Ms. Lee. "I don't know how to explain all the techniques I use, but I do know how to evoke a feel through my music and photography."

Capturing emotion using both mediums is infinite and that is what she loves about them both.

"In fact that's my focus in photography, more than composition or anything is focusing on the sentiment of the photo," said Ms. Lee. "It can be a silent kind of a communication, but to me if I capture that it is the best. It is very internal I think, because even though you can take a camera and shoot to just capture the environment, but the environment can change depending upon your setting, the composition, angle, perspective or lens."

For Ms. Lee anything she connects with excites her, whether it is related to photography or music.

"I really like artists who share the same sentiment about the world, meaning that we are living a dream and we are here to learn something," said Ms. Lee. "I like bravery in woman, strength, honesty and of course a very good voice."

The artist that really got her thinking about who she is as an artist is Sarah McLachlan.

"Sarah McLachlan was shy, she exposes her weaknesses and uses her music kind of like therapy also,"

said Ms. Lee. "Like 'passion chokes the flower', that one line that she wrote, I love that line."

"Music has a soul of its own," she continued. "To touch, to understand, to communicate its essence is heavenly. I find that I often lose myself in its existential mist. It is the purest form of self-love and world love and an extremely powerful communication channel that reaches people in a way no other message can. Music is love and love is a language everyone can understand."

Ms. Lee's ultimate goal in life is to be in a position where she can offer hope through her music and inspiration by being an example to others.

"I want to be able to say 'follow your dreams' and mean it," said Ms. Lee. "I want to be the craziest, love-

able down to earth 70-year-old out there."

Seventy is a long time away for Ms. Lee, but her next release is just around the corner.

"My second CD will be called 'Highway' and the main song has the same title," said Ms. Lee. "For the cover I will be on my motorcycle and I will be riding on a cloud. The song is basically you are on the road that is not really there. You are just sort of going in a direction."

She will be playing at Hickam enlisted club's Payday Friday, from 4:30 to 7:30 p.m. starting in January.

Ms. Lee's direction is clear and the road she chooses is one that permits her to connect with the world all around her, she's center stage.

For more information about her, go to www.anjjlee.com

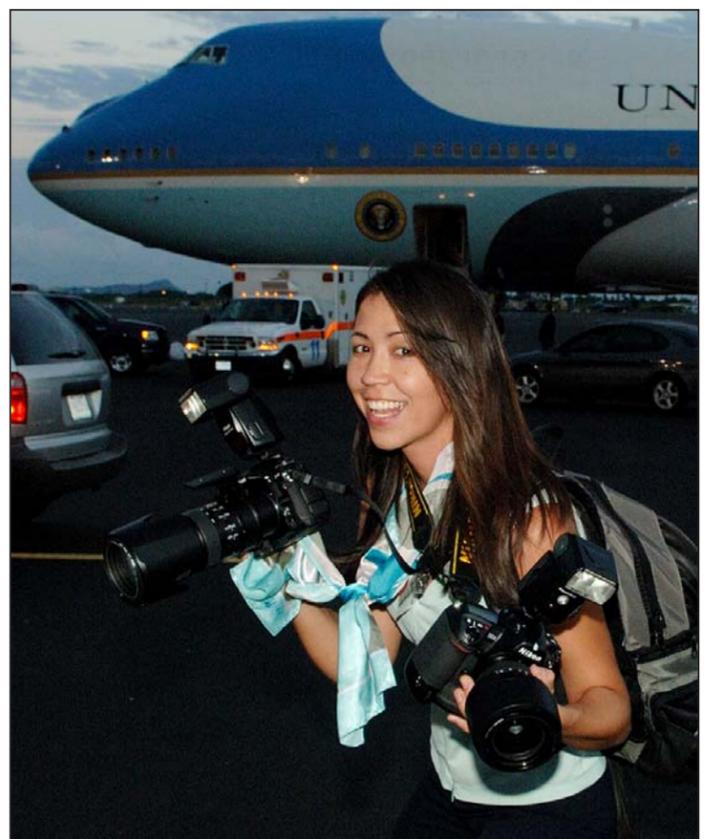


Photo by Mark Bates

Hickam Heroes

Tech. Sgt. Jason Abernathy

15th Maintenance Operations Squadron

My job affects all of Hickam in that: By doing my job of getting our upper levels of military and civilian leadership where they need to go. It makes Team Hickam shine.

When not at work, I spend my off duty time: With my lady and friends.

Something people don't know about the 15th MOS: That C-40 Special Airlift Mission Flying Crew Chiefs are assigned to the 15th MOS. We support the 65th Airlift Squadron and ultimately the U.S. Pacific Command commander.

If I could change one thing about Hickam, it would be: The sprinkler system would use reclaimed water.

What the supervisor has to say: Jason has been with the Special Airlift Mission Flying Crew Chief Program for eight years; beginning with the C-135 that was formerly used for DV airlift. He is extremely proficient on the Boeing C-40 and has contributed dividends to the Special Airlift Mission. Unfortunately for us, he will be leaving 20 Dec to join the Grand Forks team. They are very lucky to gain this dedicated and knowledgeable professional.

*Master Sgt. Sheri Oulton
15th Maintenance Operations Squadron*



Team Hickam History

The Air Force's most historic airfield

December 1941 – By December 1941, the Hawaiian Air Force had been an integrated command for slightly more than one year and consisted of 754 officers and 6,706 enlisted men, with 233 aircraft assigned at its three primary bases, Hickam, Wheeler, and Bellows.

December 13, 1909 – By War Department General Order No. 245, the military reservation along the mouth of Pearl Harbor that had been named "Fort Upton" was re-named as "Fort Kamehameha" in honor of the Kingdom of Hawaii's first king.

December 15, 1947 – Seventh Air Force was redesignated Pacific Air Command.

December 12, 1996 – The 15th Medical Group celebrated completion of the end of a four-year, \$15.3 million renovation project of the original "Hickam Hospital."

December 7, 2001 – Gen. Richard "Coach" Myers, CJCS, paints his signature on the F-15 static aircraft in front of Hickam's base operations.

December 8, 2002 – Super typhoon Pongsona struck Guam with wind gusts of more than 180 mph, causing extensive structural damage across the island and downed scores of power and telephone poles. Three fuel storage tanks caught

fire. Pongsona left Andersen with waist-high water, loss of power, major damage to base structures and more than 1,000 downed trees. Hickam sent a 19-member team including civil engineers and services members to Guam aboard a HIANG KC-135 to help restore power production and work at structural repair, fencing, and signage.

December 10, 2002 – From December 9 to 10, the wing conducts an initial readiness response exercise.

December 7, 2003 – As part of Hickam's annual December 7th memorial event, the 15th Airlift Wing held a "World War II Flyers'

Memorial and B-26 Static Display Dedication Ceremony." A bronze model of a P-40 was unveiled, to be permanently placed on display within Atterbury Circle. Also, the RB-26 has been refurbished earlier in 2003 and was officially re-dedicated. Both memorials were accompanied by traditional Hawaiian blessings and short speeches.

December 7, 2003 – The 15 AW hosted a series of commemorative events highlighting the 62nd anniversary of the Dec. 7 1941 attack on Hickam Field. Wing personnel hosted a dedication of the refurbished static RB-26, as well as a new P-40 memorial, also at the base flagpole.

Crossword Puzzle: War declared

By Capt. Tony Wickman
71st Flying Training Wing
Public Affairs

ACROSS

1. In addition
5. Hawaiian acacia; used for making furniture
8. Second part of 26 ACROSS
11. Hip bones
13. Apex
16. Each
17. Recuperate
18. Lyrical poem
19. Japanese admiral who was architect for "day of infamy"
21. Fish egg
22. Void
25. Outrage
26. Site of "day of infamy;" launched US into WWII
28. Frosted
29. Skills
32. V for Vendetta actor Stephen
33. Form before transporting to building site

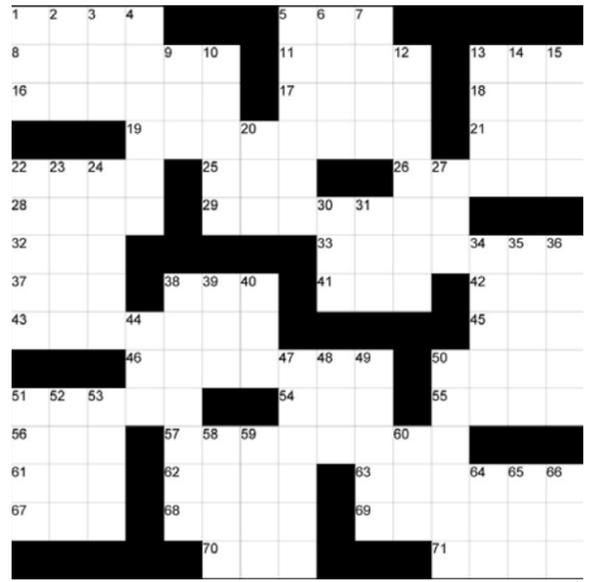
37. Tibetan wild ox
38. Possessed
41. Staff
42. Seventh letter of the Arabic alphabet
43. Declassifies
45. Internet provider
46. Looked at briefly
50. Shrek is one
51. Hazy
54. Norma ___
55. Pointed and threaded tools for drilling
56. Paddle
57. Strange
61. 17th letter of the Greek alphabet
62. ___ Man
63. Hateful; detestable
67. Shoveled dirt
68. Ate
69. Japanese admiral who led the attack
70. ___ Vegas
71. Epochs

DOWN

1. An exclamation of triumph

2. A place, environment, or situation of rest or nurture
3. ___ Lanka
4. Complied
5. Pacific Fleet commander during attack
6. Margarine
7. ___ That a Shame
9. South American wood sorrel
10. Transmit or send money to a place
12. Embraced
13. Commanded repeated 3x by Japanese pilots to signal attack
14. Smell
15. Rind
20. Fighting Irish coach Parseghian
22. One of six Japanese carriers to participate in attack
23. Pacific and Indian
24. Seeps
27. Computer key
30. NCO eval.
31. Org. that designs, builds and operates US recon satellites

34. One of six Japanese carriers to participate in attack
35. Commanding general of the army forces in Hawaii
36. Sagas
38. Lines for hoisting a spar or sail
39. State home to Air University, in brief
40. Mil. Telephone system
44. Breakfast item
47. Hags
48. Hearing tool
49. Fiend
50. Accommodate
51. ___ Island; naval air base attacked by Japanese
52. Island home to site attacked by the Japanese
53. Strong alcoholic drink; served in a bowl during Dining Outs
58. Jail collateral
59. One of Columbus' ships
60. Oklahoma town
64. ___ Town
65. Actress Thurman
66. ... --- ...



See SOLUTIONS, B6

SUDOKU

For solution, see
SUDOKU, B6

	2	4			8			
	9	6	7		4	3		
8						1		
		5			6			
		3		4		2		
			3			8		
		1						5
		9	4		3	7	2	
			2			9	4	

Friday 7 p.m.

Flags of our Fathers – As victory in Europe was finally within reach, the war in the Pacific raged on. One of the most crucial battles of the war was the struggle for the island of Iwo Jima, which culminated with what would become one of the most iconic images in history: five Marines and a Navy corpsman raising the American flag on Mount Suribachi. Starring Ryan Phillippe and Adam Beach. Rated R (war violence, language), 132 min.

Saturday and Sunday 7p.m.

The Santa Clause 3 – Scott Calvin juggles a full house of family and the mischievous Jack Frost, who is trying to take over the holiday. Starring Tim

AT THE MOVIES

Memorial Theater 448-2297 • CLOSED Monday and Tuesday

Allen and Elizabeth Mitchell. Rated G, 98 min.

Wednesday and Thursday 7 p.m.

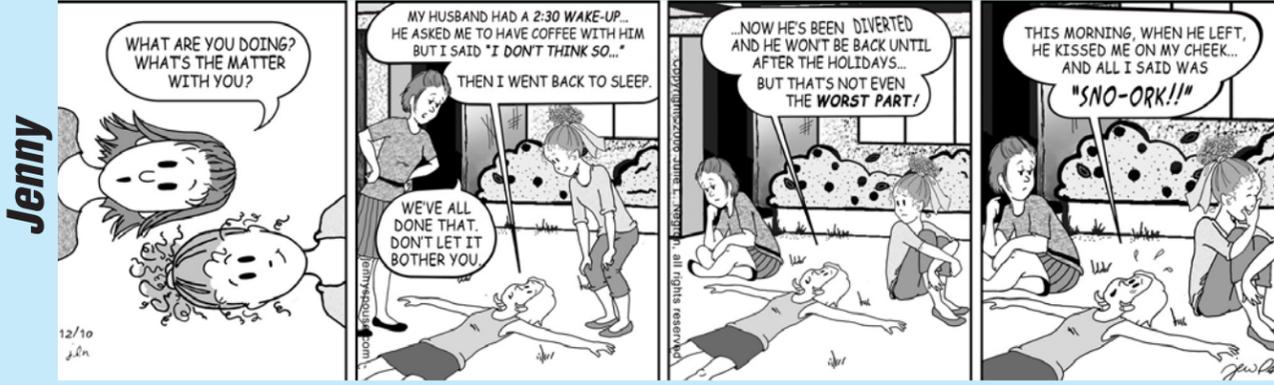
Saw 3 – Jigsaw has disappeared; and with his new apprentice Amanda--the puppet-master behind the cruel, intricate games that have terrified a community and baffled police. Racing against the ticking clock of Jigsaw's own heartbeat, Lynn and Jeff struggle to make it through each of their vicious tests, unaware that

he has a much bigger plan for both of them. Starring Tobin Bell and Shawnee Smith. Rated R (violence, gore, terror, torture, nudity, language), 107 min.

Dec. 15, 7 p.m.

Flushed Away – A rat gets flushed down the toilet from his apartment, ending in the sewers of London, where he has to learn a new way of life. Starring Ian McKellen and Andy Serkis. Rated PG (crude humor, language), 88 min.

The Wake Up



SOLUTIONS, From B3

ALSO	KOA		
HARBOR	ILIA	TOP	
APIECE	MEND	ODE	
	YAMAMOTO	ROE	
HOLE	IRE	PEARL	
ICED	TALENTS		
REA		PRECAST	
YAK	HAD	ROD	KHA
UNSEALS			AOL
	GLANCED		OGRE
FOGGY	RAE		BITS
OAR	ABNORMAL		
RHO	RAIN	ODIOUS	
DUG	DINE	NAGUMO	
	LAS		ERAS

SUDOKU, From B3

3	2	4	1	9	8	5	6	7
1	9	6	7	5	4	3	8	2
8	5	7	6	3	2	1	9	4
9	7	5	8	2	6	4	1	3
6	8	3	5	4	1	2	7	9
4	1	2	3	7	9	8	5	6
2	4	1	9	8	7	6	3	5
5	6	9	4	1	3	7	2	8
7	3	8	2	6	5	9	4	1

CHAPEL

Editor's note: For more information on Base Chapel services or for prayer requests call the Chapel Center at 449-1754 or Nelles Chapel at 449-6562.

PROTESTANT

Nelles Chapel
 Sunday Contemporary
 Service 8:30 a.m.
 Sunday Gospel Worship
 11:15 a.m.
 Sunday Praise Gathering
 5:30 p.m.
 Chapel Center
 Sunday Traditional 8:30 a.m.

JEWISH

Aloha Jewish Chapel,
 Pearl Harbor - 473-0050
 Jewish Lay Leader Mr.
 David Bender 527-5877
 Naval Station Chapel - 473-
 3971

CATHOLIC

Nelles Chapel
 Weekday Mass 11:30 a.m.
 Saturday Confessions
 4:15 p.m.
 Saturday Mass 5 p.m.
 Chapel Center
 Sunday Mass 10 a.m.

BUDDHIST

Honpa Hongwanji Hawaii
 Betsuin A Shin Buddhist
 Temple -
 536-7044

ORTHODOX

For more information,
 call 438-6687

ISLAMIC

Friday Congregational
 Service
 (1935 Aleo Place, Punahou)
 1 p.m.
 Muslim Association of
 Hawaii
 947-6263

SPORTS SHORTS

Ham Roll - In bowling, three strikes make a turkey, but this month win a holiday ham during the Bowling Center's ham roll, Monday through Dec. 15.

Receive an entry slip to win one of four holiday hams with every game bowled during open bowling Monday through Friday from 10 a.m. to 4 p.m. Complete a three-game series and get a fourth bonus entry. For more information, call 449-2702.

Group surf lessons - Register by Wednesday for a three-hour group surf lesson, Dec. 17 beginning at 9:30 a.m. Participants must be able to swim without a life jacket.

Cost is \$45 for board rental, transportation and a lesson with two instructors. For more information, call 449-2215.

Girls' softball registration - Diamonds are a

girl's best friend - including baseball diamonds. Registration for the Youth Girls' Softball League continues at the Community Center until Dec. 22. A \$25 annual Community Center fee good for all activities and a \$65 Softball League fee are required. Girls ages 5-14 are eligible and must have a birth certificate and current physical.

Practice begins mid-January and games begin mid to late February. For

more information, call Mrs. Tara Skendziel at 206-9369.

Mamala Bay Golf Course holiday sale

Make a hole in one! Find the perfect gift during the Mamala Bay Golf Course Holiday Sale, Thursday through Dec. 24. Save 10-

percent off all merchandise in stock over \$20.

For more information, call 449-6490.

The 12 days of fitness

To prevent holiday workout slack off, the Fitness and Sports Center is sponsoring the 12 Days of Fitness program continuing

until Dec. 31. Participate in any 12 of 22 fitness activities and receive a "Property of Hickam" goodie bag that includes an MP3 holder and a t-shirt.

Incentive cards are available at the front desk of the Fitness and Sports Center. For more information, call 448-2214.

Give us your feedback

Team Hickam members can submit letters to the editor to hickam.kukini@hickam.af.mil
 Tell us what you think or would like to see in Kukini.



Photo by Angela Elbern

Col. J.J. Torres, 15th Airlift Wing commander, lights the torch, held Armando Dickerson, right, Special Olympics Hawaii Athlete chosen to light the cauldron during the 2006 Special Olympics Hawaii State Holiday Classic Opening ceremony here.

Holiday classic games are hosted by Hickam and Marine Corps Base Hawaii Kaneohe Bay. Games have been held at Hickam from 1989-1997 and again from 2002 until 2006. About with a total of 736 athletes participated in his holiday classic.

Special Olympians meet for 2006 Holiday Classic



Photo by Senior Airman Erin Smith

Left, Basketball was one of the events at the games. Other events included bowling, bocce and a victory dance. Bottom Left, Col. J.J. Torres greets Starlite Hiatt at the opening ceremony of the Special Olympics games. She won a gold medal in bowling with a score of 228. Right: Staff. Sgt. Jay Jaykoski, 15th Security Forces Squadron carries the torch during the opening ceremonies. Special Olympics Hawaii was founded in 1968. The first Holiday Classic was held in the mid eighties. Bottom right, After knocking down all her pins, an olympian shows her excitement during the bowling portion of the tournament. More than 1,700 athletes are involved in Speical Olympics Hawaii.



Photo by Angela Elbern



Photo by Angela Elbern

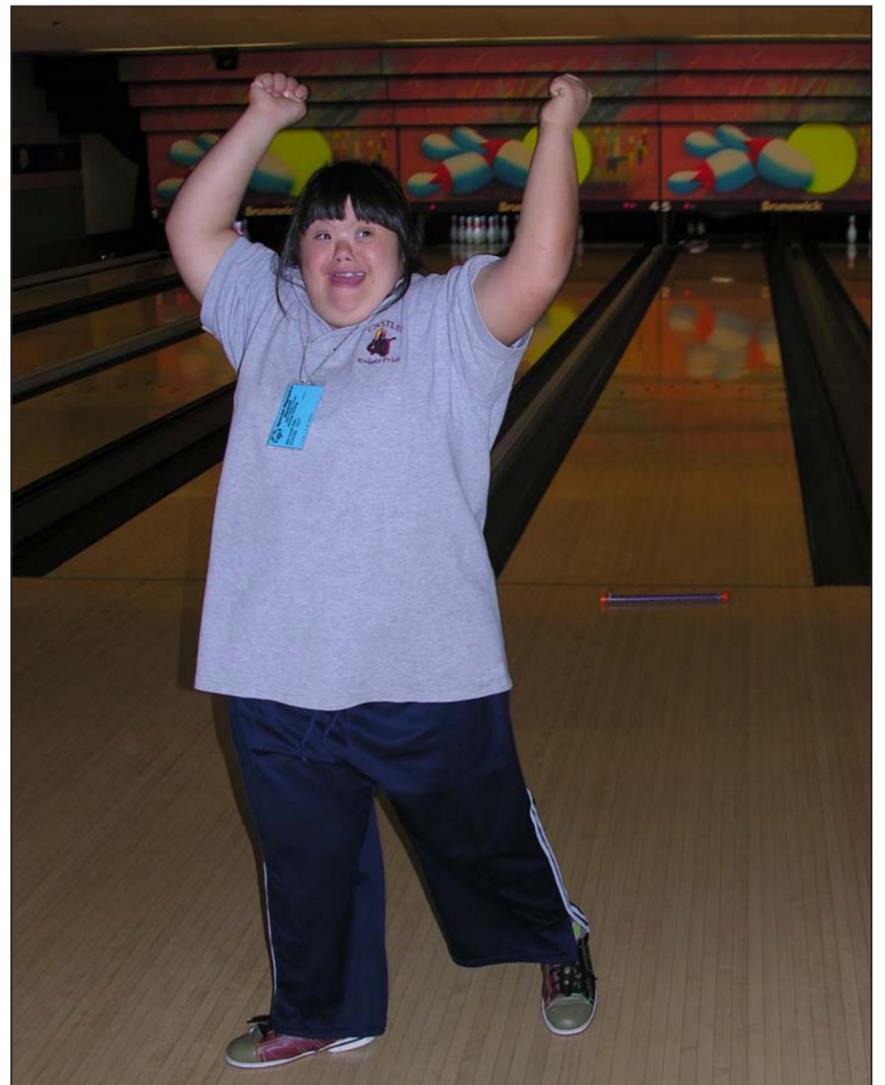


Photo by Senior Airman Erin Smith

Team Hickam Pick 'Em



177 - 135

168 - 144

Team Roster	Baltimore at Kansas City	Buffalo at N.Y. Jets	Indianapolis vs. Jacksonville	New England vs. Miami	Philadelphia vs. Washington	Green Bay vs. San Francisco	Denver vs. San Diego	Chicago vs. St. Louis	Records	
									Last week	To date
Col. J.J. Torres 15th AW/CC	Baltimore	N.Y. Jets	Indianapolis	New England	Washington	Green Bay	San Diego	Chicago	5-3	55-49
Lt. Col. Lewis Carlisle 352nd IOS/CC	Baltimore	N.Y. Jets	Indianapolis	New England	Philadelphia	San Francisco	San Diego	Chicago	3-5	54-50
Capt. Brian Moritz 535th AS	Baltimore	N.Y. Jets	Indianapolis	New England	Philadelphia	San Francisco	Denver	Chicago	4-4	59-45
CMSgt. Robert Wyman 692nd IG	Baltimore	N.Y. Jets	Indianapolis	New England	Philadelphia	San Francisco	San Diego	Chicago	2-6	56-48
TSgt. Youlanda Grant 15th AW/CCA	Baltimore	N.Y. Jets	Indianapolis	New England	Philadelphia	San Francisco	San Diego	Chicago	3-5	62-42
SrA Jeff Galdikas 15th CES	Baltimore	N.Y. Jets	Indianapolis	New England	Philadelphia	San Francisco	San Diego	Chicago	4-4	59-45



TEAM HICKAM NFL CHALLENGE



